

BOHEMIAN RHAPSODY

by: Freddie Mercury

Orq. Javier Reyes

Andante

Div.

Soprano

Alto

Tenor

Bass

Is this the re - al life

Is this just fan - ta - sy__

Caught in a land slide

cape from re - a - li - ty

Is this the re - al life

Is this just fan - ta - sy__

Caught in a land slide

cape from re - a - li - ty

Is this the re - al life

Is this just fan - ta - sy__

Caught in a land slide

cape from re - a - li - ty

Is this the re - al life

Is this just fan - ta - sy__

Caught in a land slide

No es - cape from re - a - li - ty

Andante

Piano

5

poco rall. **A tempo**

S. O-pen your eyes Look up to the skies and see I'm just a pour boy I need no sym-pa ty__

A. O-pen your eyes Look up to the skies and see (be cause I'm)

T. O-pen your eyes Look up to the skies and see

B. O-pen your eyes Look up to the skies and see

poco rall. **A tempo**

Pno.

10

S.
ea - sy come ea - sy go, A li - ttle high li - ttle low A - ny way the mind blows

A.
ea - sy come ea - sy go, A li - ttle high li - ttle low do - esn't rea - lly ma

T.
8
ea - sy come ea - sy go, A li - ttle high li - ttle low tter to

B.
ea - sy come ea - sy go, A li - ttle high li - ttle low

Pno.

14

A

S.

me

A.

me

T.

me

to - me

B.

me

Pno.

(L.H.)

(L.H.)

A

(L.H.)

(L.H.)

19

S.

A.

T.

B.

Pno.

(L.H.)

(L.H.)

(L.H.)

24

S.

A.

T.

B.

Pno.

29

S.

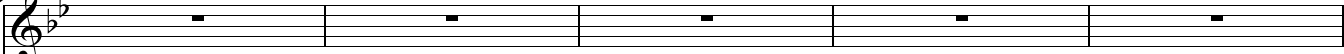
A.

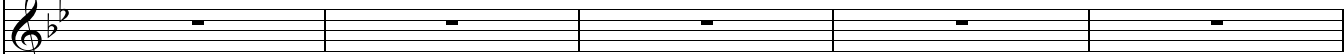
T.

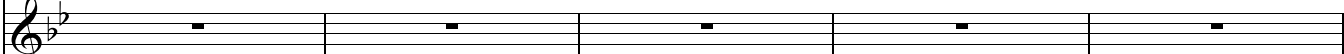
B.

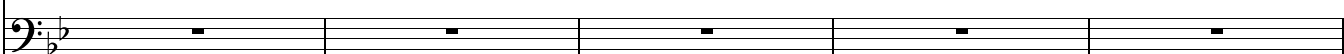
Pno.

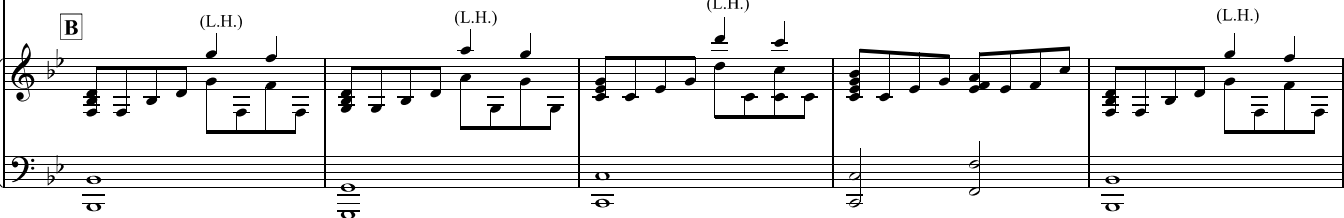
34 **B**

S. 

A. 

T. 

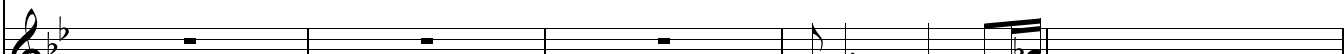
B. 

Pno. 

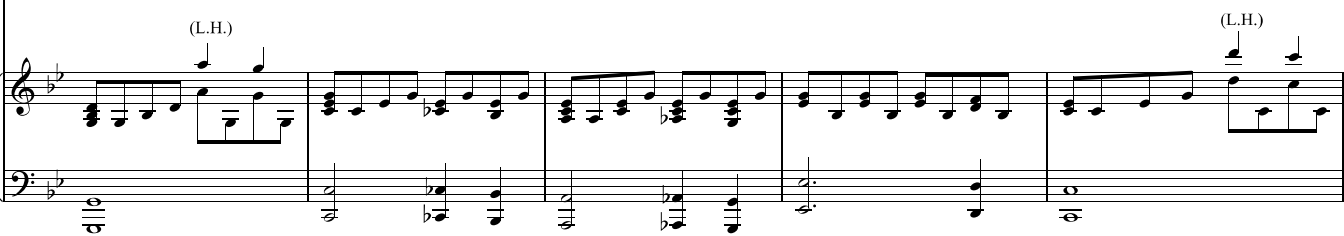
39

S. 

A. 

T. 

B. 

Pno. 

V.S.

44

C

S.

A.

T.

B.

Pno.

(L.H.)

49

S.

A.

T.

B.

Pno.

(L.H.)

54 **D** Allegro ♩ = 160

S. Sca-ra mouch, sca-ra-mouch will you

A. Sca-ra mouch, sca-ra-mouch will you

T. 8 I see a li-ttle shil - hou-tto of a man:Sca-ra mouch, sca-ra-mouch will you

B.

Pno. **D** Allegro ♩ = 160

59

S. do the Fan-dan-go Thun-der bolt and light-ning ve-ry ve-ry frighte-ning me Ga-lli-le-o Ga-lli-le-o

A. do the Fan-dan-go Thun-der bolt and light-ning ve-ry ve-ry frighte-ning me Ga-lli - le-o Ga-lli

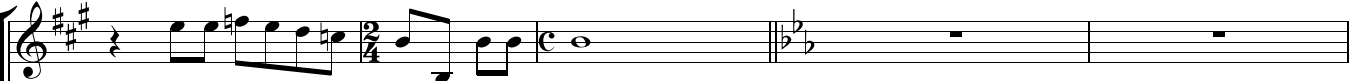
T. 8 do the Fan-dan-go Thun-der bolt and light-ning ve-ry ve-ry frighte-ning me

B. Thun-der bolt and light-ning ve-ry ve-ry frighte-ning me

Pno.

64

S.



Ga-lli-le-o Fi-ga - ro Mag-ni-fi - co

A.



le-o Ga-lli-le-o Fi-ga - ro _____ o

T.



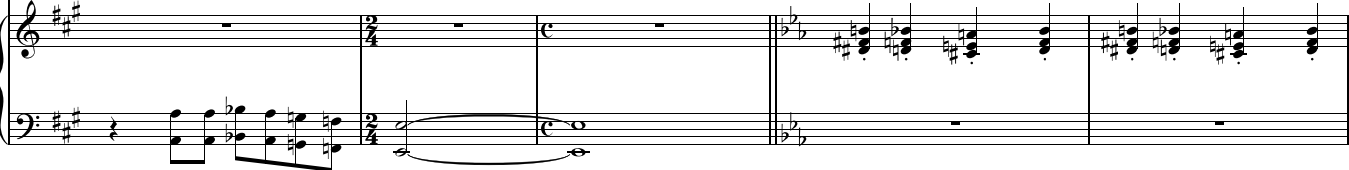
Ga-lli-le-o Fi-gar - ro _____ o I'm just a poor boy(and) no-bo-dy lo-ves me

B.



Ga-lli-le-o Fi-gar - ro _____ o

Pno.



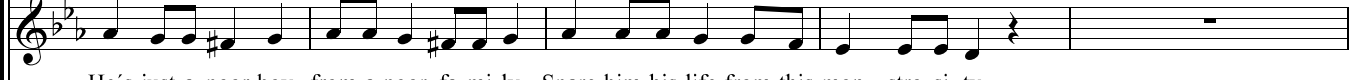
69

S.



He's just a poor boy from a poor fa-mi-ly Spare him his life from this mon - stro-si-ty

A.



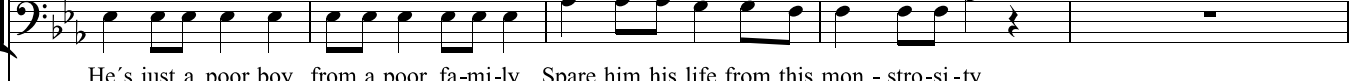
He's just a poor boy from a poor fa-mi-ly Spare him his life from this mon - stro-si-ty

T.



He's just a poor boy from a poor fa-mi-ly Spare him his life from this mon - stro-si-ty

B.



He's just a poor boy from a poor fa-mi-ly Spare him his life from this mon - stro-si-ty

Pno.



74

S. No, we will not let you go let him go we

A. No, we will not let you go let him go we

T. 8 Ea-sy come ea-sy go will you let me go No, we will not let you go let him go we

B. Bis - mi - llah! No, we will not let you go Bis - mi - llah! we

Pno.

79

S. will not let you go let him go we will not let you go let him go will not let you go let him go

A. will not let you go let him go we will not let you go let him go will not let you go let him go

T. 8 will not let you go let him go we will not let you go let him go will not let you go let him go

B. will not let you go Bis - mi - llah! we will not let you go ne-ver

Pno.

83

S.

go No, no, no, no no, no, no ma-ma

A.

go No, no, no, no no, no, no ma-ma

T.

go No, no, no, no no, no, no Oh, Ma-ma mi-a ma-ma mi-a ma-ma

B.

ne-ver ne-ver ne-ver let-me go no, no ma-ma

Pno.

88

S.

mi-a let me go Ba - el - ze-buh has a de-vil put a side for me for me for me

A.

mi-a let me go Ba - el - ze-buh has a de-vil put a side for me for me for me

T.

mi-a let me go Ba - el - ze-buh has a de-vil put a side for me for me for me

B.

mi-a let me go Ba - el - ze-buh has a de-vil put a side for me for me for me

Pno.

94

E

S.

A.

T.

B.

Pno.

100

S.

A.

T.

B.

Pno.

106

S.

A.

T.

B.

Pno.

111

S.

A.

T.

B.

Pno.

[illegible]

125

S. *to*

A. *to*

T. *to*

B. *to*

Pno.

131

S. me

A. me

T. me

B. me

Pno.

Detailed description: This block contains measures 131, 132, and 133. The vocal parts (Soprano, Alto, Tenor, Bass) each have a single note with the lyric 'me' that spans across the three measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, with sustained chords in the left hand.

134

poco rit..

S.

A.

T.

B.

Pno.

poco rit..

Detailed description: This block contains measures 134, 135, 136, and 137. Measures 134-136 are marked 'poco rit..'. In measure 137, all vocal parts have a final note with a fermata. The piano accompaniment continues with a melodic line in the right hand and sustained chords in the left hand, also marked 'poco rit..'. The piece concludes with a double bar line in measure 137.